Tamara Bernier Evans, Artistic Director

Tamara Bernier Evans was named Artistic Director of the Randolph Academy for the Performing Arts in September 2016.

Tamara Bernier Evans began her acting career at the Stratford Festival of Canada working in the Young Company before going on to perform lead roles in the main company. Since then, she has performed at Tarragon Theatre (*Mimi*), Necessary Angel (*Seven Lears* and *It's All True*), Nightwood Theatre (*Anything That Moves*), Theatre Aquarius (*The House of Blue Leaves* and *M. Butterfly*), Canadian Stage (*Proof* and *Outrageous*), The National Arts Centre in Ottawa (*The Wrong Son*), and Theatre Calgary (*Dirty Rotten Scoundrels*), as well as played a lead role in the hit musical *Mamma Mia!* in Toronto, Las Vegas and on Broadway.

After spending some time in Los Angeles, she returned to Toronto and became the Artistic Producer and a Founding Artist of Theatre 20, a position she held until July 2011 when she won a lead role in the Toronto production of *War Horse*. Her television acting credits include a recurring role on *Murdoch Mysteries* (Aunt Azalea), and roles on *Flashpoint*, *Republic of Doyle* and *The Border.* As a voice artist, Tamara has recorded over 30 commercials and played recurring roles on the animated series *Braceface* (Mom), *Ace Lightning* (Lady Illusion), *Timothy Goes to School* (Mom), *Maggie and the Ferocious Beast* (Mavis the singing cow), *Wolverine and the X-Men* (Mystique) as well as roles on *Cyberchase* (Mermaid) and *The Berenstain Bears* (Coach). While in LA, she worked on the films *The Breakup*, *Catch and Release*, and *The Invasion*, among others.

In 2014/15, she served as a member of the Dora Mavor Moore Awards jury for the Touring, Musical Theatre and Opera division.

She has directed workshops at the Stratford Festival of Canada, for Theatre 20, and at George Brown College, among others. She will be directing a Mainspace production of *Midsummer: A Play with Songs* at Tarragon Theatre in April 2017 with Richard Rose. Tamara has written a musical play entitled *Beholden* which was workshopped for the FUSE new play series at Theatre Calgary. She also released a CD of original music entitled *Brand New Remedy*.

In 2015/16, Tamara was the Assistant Artistic Director at Tarragon Theatre.

She earned a BFA Honours in Theatre Performance at York University and has completed nine years of piano performance and three years of music history and harmony at the Royal Conservatory of Music in Toronto.